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MEDIA RELEASE

Her Noise [catalogue]

Published by forma [www.forma.org.uk]

Publication release date: November 05

Exhibition at the South London Gallery: 10 Nov - 18 Dec 05

ARTISTS:

Kim Gordon [in collaboration with Jutta Koether], Emma Hedditch, Christina Kubisch, Kaffe Matthews, Hayley Newman, Marina Rosenfeld

CONTRIBUTORS:

Jan Avgikos, Christoph Cox, Drew Daniel, Anna Dezeuze, Lina Dzuverovic, Louise Gray, Anne Hilde Neset, Alan Licht, Thurston Moore, Rob Young

Edited by Lina Dzuverovic and Anne Hilde Neset

Forma publishes a full colour catalogue to accompany the **Her Noise** season: a series of exhibitions, performances and screenings that maps the activity of international artists whose practice involves the use of sound as a medium. This catalogue forms an invaluable resource, highlighting the often overlooked contributions of women artists to the development of genres as disparate as Fluxus, performance art, punk and sound installation.

Featuring interviews with the participating artists, the publication includes a wealth of images. Essays by Thurston Moore, Christoph Cox and Drew Daniel, amongst others, explore how the energy of independent music communities and open-access composing techniques can reinvigorate the exhibition environment. With a strong historical focus, the catalogue looks at the influence of punk's DIY ethos and the legacy of Fluxus on gallery-based practice today.

The launch of *Her Noise* [catalogue] coincides with a major exhibition of newly commissioned installations at the South London Gallery, 10 Nov - 18 Dec 05. The *Her Noise* programme opened with Marina Rosenfeld's project Emotional Orchestra at Tate Modern on 23 Sep 05 and continues throughout 2005 and 2006 at venues across the UK and internationally.

Her Noise is curated by Lina Dzuverovic and Anne Hilde Neset of Electra and is produced by Electra in association with forma

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Notes to Editors

Her Noise [catalogue]

All texts in English

230mm x 170mm, 68 pages, soft cover, illustrated colour throughout

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Distributed by Cornerhouse Publications www.cornerhouse.org/publications

Catalogues are on sale at the South London Gallery for the exhibition duration.

forma: arts and media producers

forma is one of Europe's leading agencies for contemporary, cross-artform projects.

Working with artists, venues and festivals worldwide, forma produces, publishes and tours a programme of groundbreaking new hybrid forms of music, visual art, film, new media, dance, theatre and live art.

In the last year, forma productions have been presented at major festivals and venues in Australia, Belgium, Brazil, France, Germany, Greece, Hong Kong, Italy, Japan, Monaco, Netherlands, Portugal, Spain, Switzerland and USA. We work with renowned artists such as Cerith Wyn Evans, Dominique Gonzalez-Foerster, Kim Gordon, Ryoji Ikeda, Carsten Nicolai, Philippe Parreno, DJ Rupture, Ryuichi Sakamoto, Saburo Teshigawara and Richard Wilson, but we also work regularly with equally interesting artists at earlier stages of their careers.

forma collaborates with artists to develop projects over extended periods of time, forming unique relationships with practitioners and creating rich dialogues between artists, audiences and places.

For further information, please visit www.forma.org.uk

forma is supported by Arts Council England

Further titles published by forma

forma's ambitious publishing programme presents limited edition prints and publications, exhibition catalogues, plus artists' books and monologues.

Ryoji Ikeda 'formula' book/dvd

Published 2005

The first complete monograph about the seminal work of sound/new media artist Ryoji Ikeda, this highly refined book/dvd set covers the artists' concerts and exhibitions to date and features exclusive dvd material.

£25 | EUR 37.50 | 96pp, softback, 62 full colour and 42 b/w illustrations

Anna Sanders Films 'The In Between'

Co-published with Les Presses du Réel, 2003

Edited by Mathieu Copeland & David Metcalfe

Featuring works by Dominique Gonzalez-Foerster, Pierre Huyghe, Charles de Meaux, Philippe Parreno, Apichatpong Weerasethakul

The In-Between is an essential publication on the work of the French production company *Anna Sanders Films*, a group of artists who have pioneered a new breed of cinema – one that is made by visual artists and shown most often in galleries, but increasingly is finding its way into cinemas and film festivals. The publication profiles the major film projects produced by this group, includes critical essays, film stills and production shots.

£18 | EUR 27.00 | 128 pp, hardback, with 89 full colour and 11 b/w images

To be published early 2006

Two artists' books by Juan Cruz & Michael Dean, forming part of forma's publishing project *Other Plans*, curated with Simon Morrissey.

Juan Cruz 'Fog: A translation of Miguel De Unamuno's *Niebla*'

Published February 2006

Artist Juan Cruz presents a fictional work in his personal translation of Miguel de Unamuno's 1914 modernist Spanish novel, entitled 'Fog'. Born in Spain to mixed English and Spanish parentage and moving to England as a child, Cruz' work investigates the mechanisms of displacement, the gaps that exist in translation and the numerous ways in which place and cultural identity are linked.

With essay by Simon Morrissey.

£8 | EUR 12 | 200pp plus 12 page essay, b/w, softback

Michael Dean 'Mountains & Triangles'

Published February 2006

Rooted in the minutiae of everyday life, Dean uses minimal phrases as his predominant mode of communication. His texts appear to evoke the fabric of everyday experience – here he presents a collection of new and existing work; these 'word pictures' – devoid of narrative or context – are drawn from his memories of growing up in the North East of England to present an intimate, yet fragmented portrait of 1980's youth.

With essay by Simon Morrissey.

£8 | EUR 12 | 200pp plus 12 page essay, b/w, softback

'Fog: A translation of Miguel De Unamuno's *Niebla*' and 'Mountains & Triangles' are available as set for £15 | EUR 22 for both volumes

Soundtrack for an Exhibition

Published Spring 2006

A catalogue to accompany the major exhibition at the Musée d'Art Contemporain, Lyon, FR, from 7 March – 11 June 2006.

Soundtrack for an exhibition is a highly ambitious time-based project, featuring the work of Susan Stenger, John Armleder, Steven Parrino, plus others. Curated by Mathieu Copeland, produced by forma and co-produced by the Musée d'Art Contemporain, the project comprises of three essential elements: a specially commissioned sound score by acclaimed musician and composer Susan Stenger, a feature film and an exhibition of paintings.

All forma publications are available from www.cornerhouse.org/publications

For full details visit www.forma.org.uk